



View from Gore Cliff, Blackgang along the Tennyson Heritage Coast © AONB Unit Photographer John Brownscombe

**N**ature refreshed and renewed, the Island is awakening from its winter slumber. Drab cold days gradually give way to longer evenings and warmer weather. Flowers brave enough to raise their faces to the watery sun fill verges and downland with shades of yellow, white and blue. Birds are busying themselves making nests in blossoming hedgerows, their song floating through the air.

In the villages and hamlets of the AONB, cottage windows are opened wide to welcome the spring cleaning breeze, clearing the cosy warmth of log fired evenings and freshening our homes ready for the promise of more clement days to come. Outside, aired laundry dances on washing lines, across a periwinkle blue sky, dried by rays of primrose sunshine and woodwork sparkles, cleaned and repainted making it bright and new.

The revitalizing ozone of the seashore, with its low spring tides, sees beachcombers wondering at the watery delights of the residents of rock pools. Sand gives way once more to the spade and is formed into miniature imaginary kingdoms decorated with moats, mottes and baileys of shell and stone. Inland, the pungent sweet coconut scent of Gorse bushes and the savoury garlic

of Ramsons fill the air on hillsides and shady hollow track ways sunken in the landscape. The tapestry of the farmland changes in hue as crops grow in lengthening days.

More people venture out into the countryside to enjoy the simple timeless pleasures of the Island's Finest Landscapes. It's time once again for us to share our Island's secrets, as we welcome visitors to our shores. This addition of our newsletter looks at 'Visiting and Enjoying' the Isle of Wight AONB. We hope that you enjoy the articles and, as always, we are pleased to hear from our readers with any comments or questions you may have about our work or the AONB.

**John Brownscombe**  
*Isle of Wight AONB Officer* ■

## Chairman's Welcome

Welcome to the eighth edition of 'Finest Landscapes', the newsletter of the Isle of Wight AONB Partnership.

Following on from our successes of the last few years, we are continuing to make progress in achieving the goals set out in the AONB Management Plan 2004-2009.

The new financial year brings a fresh start - with the staff unit of the AONB Partnership moving to new accommodation - please see the new address.

I would like to thank all who have contacted us after reading past editions of 'Finest Landscapes' and hope that you enjoy this issue, as well.

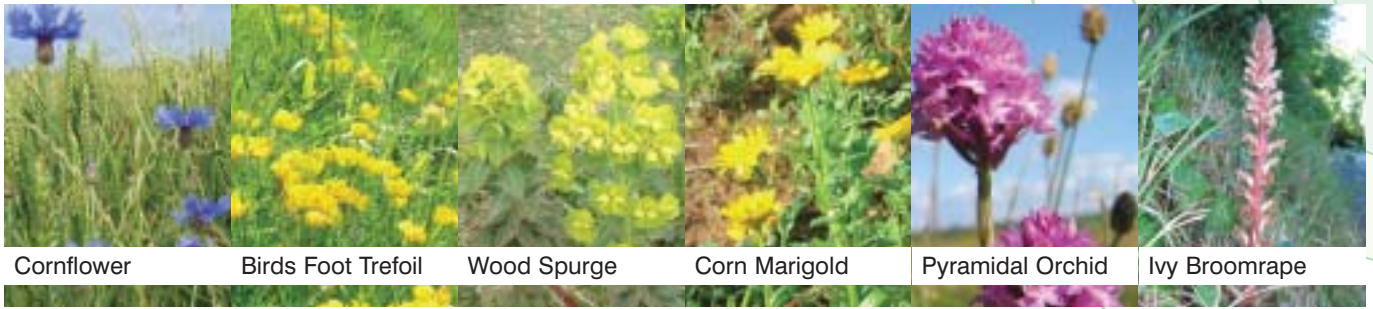
**Tony Tutton** *Chairman,*  
*Isle of Wight AONB Partnership* ■



The Isle of Wight AONB Partnership is a member of the National Association for Areas of Outstanding Natural Beauty

## Wood, Fields or Downs?

Can you tell where these flowers are most likely to be found... in woodland, fields or on the Downs?



Cornflower

Birds Foot Trefoil

Wood Spurge

Corn Marigold

Pyramidal Orchid

Ivy Broomrape

## Dinosaur Word Search

The Isle of Wight is a particularly good place to find dinosaur remains, with over 15 different species found on the Island to date. See how many dinosaurs listed you can uncover in our word search.

For all those marked with a \* bones have found on the Isle of Wight – you can find out more at Dinosaur Isle, [www.dinosaurisle.com](http://www.dinosaurisle.com) and Dinosaur Farm Museum, [www.dinosaurfarm.co.uk](http://www.dinosaurfarm.co.uk) or your local library.

B	A	V	E	L	O	C	I	R	A	P	T	O	R	R	Y	O	N	Y	X
E	O	A	T	Y	N	E	O	R	A	N	I	V	E	N	A	T	O	R	U
S	T	L	R	I	S	U	R	U	A	S	O	G	E	T	S	C	E	R	S
T	O	D	P	S	S	T	E	G	C	A	L	A	U	O	S	A	U	R	U
O	E	O	T	Y	R	A	N	N	U	S	H	Y	S	A	O	P	H	O	D
O	N	S	P	O	L	A	T	Y	R	C	S	A	T	V	N	A	L	D	O
S	A	A	U	R	U	B	A	R	Y	O	N	Y	X	S	T	O	D	I	P
T	L	U	O	D	O	C	U	S	I	G	R	U	A	N	R	O	D	O	N
H	E	R	C	O	C	V	E	L	O	A	S	A	N	U	I	R	O	O	P
E	P	U	D	M	O	R	P	H	N	A	V	E	O	B	C	A	R	Y	N
C	O	S	N	Y	X	E	O	N	T	Y	R	A	D	N	E	N	S	U	E
O	S	N	E	O	V	E	O	T	R	I	C	E	O	N	R	A	U	T	O
C	A	L	A	M	O	S	A	U	R	U	S	R	H	S	A	T	C	E	V
O	G	V	A	L	A	D	D	I	P	L	I	G	P	U	T	A	U	N	E
E	O	S	A	U	R	U	S	T	H	E	C	E	O	T	O	S	D	A	N
L	U	R	R	U	S	U	H	T	N	A	C	A	L	O	P	P	O	D	A
U	O	U	M	O	C	I	R	A	P	H	O	D	I	T	S	R	L	I	T
R	S	C	E	R	A	T	O	P	S	P	O	L	S	A	C	A	P	N	O
U	T	H	U	S	T	Y	R	B	A	R	N	E	Y	O	V	E	I	D	R
S	A	U	R	O	P	O	D	O	M	O	R	P	H	A	I	P	D	I	G

- BARYONYX\*
- CALAMOSAUROS\*
- DIPLODOCUS
- EOTYRANNUS\*
- HYSILOPHODON\*
- IGUANODON\*
- NEOVENATOR\*
- POLACANTHUS\*
- THECOCOELURUS\*
- TRICERATOPS
- TYRANNOSAURUS
- SAUROPODOMORPHA\*
- STEGOSAURUS
- VALDOSAUROS\*
- VELOCIRAPTOR

## Word Scramble

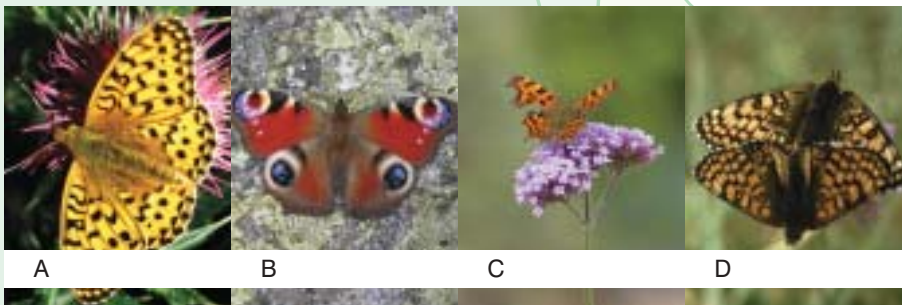
Can you unscramble these words to find 4 historic buildings located in the Isle of Wight AONB

- EUHOBSRSOENO (7,5)
- GTNULETHRHSASIEHCOSTIE (2,10,10)
- LODVRMIARBNLNIAGA (7,5,5)
- KLARCEOSETSCOBARI (11,6)

Photo Credits: Fritillary Butterflies courtesy IWNHAS, Comma butterfly courtesy Peter Danby, all other photographs courtesy IW Council Countryside Section

## Which Butterfly is Which?

Comma, Dark Green Fritillary, Glanville Fritillary, Peacock



A

B

C

D

Answers: Woods, Fields or Downs: Woods = Wood Spurge & Ivy Broomrape Fields = Corn Marigold & Cornflower Downs = Birds Foot Trefoil & Pyramidal Orchid  
 Which Butterfly is Which: A = Dark Green Fritillary, B = Peacock Butterfly, C = Comma Butterfly, D = Glanville Fritillary  
 Word Scramble: Osborne House, St Catherine's Lighthouse, Brading Roman Villa, Carisbrooke Castle

Zummet vor Nippers!!!

# Isle of Wight Walking Festival

7-22nd May  
2005

Now in its seventh year, this established walking festival promises another 16 days of marvellous walks. Over 180 guided walks are featured in the programme and they are tailored to suit all ages and abilities be they seasoned ramblers, or the more leisurely walker – many of whom return annually to our shores.

This year, as part of SeaBritain 2005, the Walking Festival will be taking on a nautical theme to contribute to the celebrations. Who dares to “**Walk on Water**” – a challenge to walk across the Solent!! Walk in the footsteps of Lifeboat Coxswain “**Joey Attrill**” – following his 17 mile epic walk from Bembridge to Atherfield, before his attempt to rescue crew from the sailing ship “Sirenia” in 1888. Join in the “**Needles Shipwreck**” walk and find out about the many shipwrecks of the Needles Headland.

Visit the Maritime Museum in Bembridge to hear shipwreck stories and see treasures of the deep – before navigating a walk around the shores of Bembridge to discover the history of the lifeboats and learn of the mysterious disappearance of HMS “Swordfish”.

Gather with other curious souls in one of our ghost walks to hear haunting tales of terror and torment from the sea, relayed to you by one of our fascinating ghostly guides.

As well as these nautical challenges, once again there is a broad variety of walks from the challenging **Non Stop Walk around the Island!** (– 72 miles in only 24 hours!); to **Family Discovery Walks** (Short walks with plenty of exciting things to see and do, in town, country or on the beach. Walk in the footsteps of prehistoric dinosaurs or learn about the secret life of rock pools); to **Food Walks; Garden Walks; Ghost Walks; Story Walks** and of course, the mainstay of the Festival **WALK THE WIGHT** for the EARL MOUNTBATTEN HOSPICE on Sunday 15th May 2005. This sponsored walk, for an important local charity, travels from Bembridge through to Alum Bay via



Coastal Path Sudmoor Point, Brightstone © Countryside Agency – Photographer Joe Low

Carisbrooke Castle (26.5 miles) or parts thereof. For further information tel: (01983) 528989 or visit their website: [www.walkthewight.org.uk](http://www.walkthewight.org.uk)

With an area of 147 square miles of well maintained signposted paths and many waymarked trails, walking is undoubtedly one of the best ways to experience the Island's Finest Landscapes.

The Island's dramatic coastline and unspoilt countryside have long been a source of inspiration. Alfred Lord Tennyson, John Keats, Charles Dickens and Lewis Carroll all experienced this whilst creating some of their most famous works. Follow in their footsteps and encounter the quiet solitude of an ancient woodland, the ever changing face of worked fields, the timeless and enduring presence of the downs and intricate inlets of tranquillity.

Over 75% of the walks taking place are in or around the Isle of Wight Area of Outstanding Natural Beauty and 30% are in its two Heritage Coasts (including three led by the AONB Officer) and the Isle of Wight AONB Partnership is pleased to be a partner of the Festival. This year's Festival programme will identify all walks within the Island's Finest Landscapes – look out for the Rolling Downs (AONB) and Lighthouse (Heritage Coast) icons next to the walk details. ■

**The Isle of Wight Walking Festival Official Guide** is available from all Tourist Information Centre's or call: 01983 813818 to reserve a copy of the programme

[www.isleofwightwalkingfestival.co.uk](http://www.isleofwightwalkingfestival.co.uk)  
Festival Officer: Elaine Cesar 01983 823310

## Walking Essential Tips

- Walkers should wear comfortable socks and footwear, which have arch supports and should elevate the heel slightly. Make sure there is adequate room for your toes.
- Wear loose comfortable clothing, which allows you to move more freely. Wear thin layers rather than heavy, chunky clothing.
- Wear Sunglasses to protect eyes from UV rays
- Wear sunscreen in sunny conditions
- Carry water if you plan to walk for more than half an hour
- Advise a friend or relative that you are walking, in case of emergency
- Please note that walkers walk at their own risk.

**STOP PRESS STOP PRESS STOP PRESS**

Please note that the AONB Unit has now moved to :  
Innovation Centre, St Cross Business Park, Monks Brook, Newport, Isle of Wight, PO30 5WB  
Our Telephone, e-mail and website details remain the same:  
Tel: (01983) 823855 • E-Mail: [unit@wightaonb.org.uk](mailto:unit@wightaonb.org.uk) • [www.wightaonb.org.uk](http://www.wightaonb.org.uk)

# AONB People – Visiting & Enjoying

The Isle of Wight has long been a favourite destination, from the early natural scientists seeking to describe its diverse geology and landform in the eighteenth century, to the nineteenth century literary set; through to Queen Victoria herself and her coastal residence at Osborne; and the growth in seaside holidays and the guesthouses of the coastal resorts. Tourism remains an

important part of the economy accounting for around 28% of the Island's gross domestic product and in high season, the tourism sector is thought to provide around 20% of local jobs.

When surveyed, visitors remark that natural beauty and beaches are the best aspects of the Isle of Wight. Locally, countryside and peace and quiet are

continually given by Islander's as their favourite characteristics of Island life. The natural beauty of the AONB, nationally treasured for its special qualities and character, offers many opportunities for quiet enjoyment of spectacular countryside.

**The AONB Unit have pulled together their list of twenty favourite things to do for free in the AONB.**

## Our 20 favourite free activities to enjoy in the AONB



**1 ENJOY BREATHTAKING VIEWS** – The Needles from above Scratchell's Bay; the four corners of the Island from the obelisk on Appuldurcombe Down; the Tennyson Heritage Coast from Blackgang Viewpoint Car Park.

**2 CATCH SIGHT OF A RED SQUIRREL** – The Isle of Wight is a stronghold for the Red Squirrel, with the stretch of water between the Island and the mainland preventing the Grey Squirrel from getting to our shores. Bouldnor Forest on the Hamstead Heritage Coast is a good place to try and catch a glimpse of this timid creature.

**3 RECEIVE A WARM WELCOME** – Islander's like to spend time talking to friends, family and visitors, telling the odd joke or yarn and sharing their love and pride for this beautiful place.

**4 PRACTICE KITE FLYING** – Even on the warmest day, it is rare to have no breeze in the AONB because of the effect of the sea. Brading Down has a Kite Flying day each year taking advantage of the updraft from the East Yar valley below.

**5 TAKE A BIKE RIDE** – Along one of the dedicated cycle routes, on the 'Round the Island Cycle Route' through picturesque lanes and quiet roads or for the more adventurous by Mountain Bike on Byways and Bridleways.

**6 BE A BEACHCOMBER** – There are miles and miles of beaches along the Heritage Coasts and in other parts of the AONB to be enjoyed and explored.



**7 GET A FEEL FOR THE ISLAND'S HISTORY** – marvel at the fantastic historic buildings and environment of the AONB from thatched churches to manor houses, obelisks to cottage ornés, burial mounds to World War II defence structures.

**8 LOOK AT STUNNING SEASCAPES** – You are always close to the sea when in the AONB, with many surprise glimpses of the coastline and on a clear day parts of the mainland, a part of a journey through the area. The views out over the English Channel are truly naturally beautiful with the only human influence being passing boats and yachts.

**9 LISTEN TO BIRDSONG** – take time to stop and listen, whether to the Skylark high above the downs, the Redshank on the muddy estuaries or the humble Blackbird in village gardens.



**10 DIP INTO ROCK POOLS** – Explore another world in the rock pools on the seashore. Bembridge Ledges at Forelands and the rocks off Hanover Point near Brook.

**11 STAR GAZE** – Only 5% of the night time skies in the South East are classified as ‘Dark Skies’. Of that 5% a large proportion is found in the Isle of Wight AONB. The Military Road and the area around Atherfield are particularly good on a clear night to look at the Milky Way and constellations.

**12 FOLLOW A TRAIL** – There are many waymarked trails through the AONB with something to suit everyone, from woodland walks in Forestry Commission land, to the more strenuous Tennyson Trail.

**13 FIND A FOSSIL** – The cliffs and beaches of the coastlines of the AONB are a rich fossil record. Dinosaurs roamed through lush warm swamps, and their fossilised footprints and trunks of trees can be seen at low tide at Hanover Point. On the northern coast, fossilised sharks teeth, turtle shell and occasionally woolly mammoth remains are found.

**14 ENJOY A SENSATIONAL SUNRISE OR SUNSET** – Whether you are in the east or the west, the shadows and reflections of the sun across the landscape and glistening sea are spectacular.

**15 WONDER AT WILDLIFE** – the AONB has a wealth of important habitats and species, reflected by the extent and number of nature conservation designations across the area. From the richness of the flowers and plants of chalk downland to the lowland meadows, the haunt of the Brown Hare, the AONB is home to many creatures.



**16 EXPERIENCE TRANQUILLITY AND INSPIRATION** – The AONB offers the opportunity to get away from it all and experience true peace and quiet. Its special character and qualities were captured by many authors and artists from Tennyson & Gilpin to Turner and continue to inspire today.

**17 GO AT A SLOWER PACE** – Time to unwind, time to think and time to talk. The AONB seems to operate on its own time with more hours in the day.

**18 PONDER AT PLACE NAMES** – from the descriptive to the unusual the place names of the AONB have their own story to tell. (Mottistone, Blackgang Bluff, Old Pepper Rock, Dukem Down, Pigeon Coo Farm, Lambsleaze, Queen’s Bower, Bloodstone Copse.)

**19 TAKE A PHOTOGRAPH** – Capture a memory or a moment in the AONB. With so many things to see and do, you will be spoilt for choice.

**20 RELAX IN A RICH TAPESTRY OF LANDSCAPES** – the natural beauty and diversity of the landscapes of the AONB, provide a great opportunity to relax and enjoy all the sense of place afforded by the Island’s finest landscapes.



**And for a small fee** – try a local fete or fair, taste and enjoy local food and drink, visit an attraction, buy a map or guide, take home locally made art or crafts.

# Better Brown Signs for visitors

Isle of Wight Tourism, the Local Highway Authority and the Isle of Wight AONB Partnership have joined forces to rationalise and improve directional road signs for tourists known as 'Brown Signs'. The initiative has been led by the new Head of Tourism Nigel Smith, who joined the Isle of Wight Council in May 2004. 'Undoubtedly, the Isle of Wight boasts some of the nation's finest and most varied landscapes. Whilst Brown Signs are a key tool in directing visitors to their chosen attraction or facility, an over proliferation of signs clutters the landscape and confuses and detracts from the unique look and feel of this beautiful Island. It also creates a major distraction for other road users' said Nigel.

An audit of all Brown Signs across the Island has been completed by the Local Highway Authority, showing that many signs just needed to be cleaned and trimmed back of surrounding foliage to improve them. In preparation for the new tourism season, a programme of 'clean and tidy' works is currently underway.

There are also a number of signs that will need repair, replacement and in some cases removal in the longer term. To address this, Isle of Wight Tourism, the Highway Authority and the AONB Partnership have been working together to review and revise



the Isle of Wight Council's Brown Sign policy, which is currently being taken through the Council's committee process for approval. The project will continue to be managed by Isle of Wight Tourism, the Local Highway Authority and the AONB Unit of the Isle of Wight AONB Partnership.

John Brownscombe, AONB Officer said 'This agreed approach to the management of signage across the Island and particularly within the AONB, is a great step forward. Our visitors should be confident that they can find their way around the Island safely, and through the use of sympathetic and well managed directional signage, also to be able to enjoy its fantastic natural beauty and local distinctiveness. We hope to be able to work with the Local Highway Authority on a similar approach to other road traffic signage within the AONB in the future.' ■



Photographs courtesy IW Tourism

## Dimbola Lodge Museum

# Island's Heritage Photographic Project Competition

This competition ties in with "The Island's Heritage Photographic Project" currently running at Dimbola Lodge Museum through a grant from the Local Heritage Initiative Fund.

*We are looking for entries that best illustrate the heritage of the Island within the AONB designated areas.*

20 images from the exhibition will be published in a high quality album, which will be presented to the County Records Office and the AONB Unit. **There will be also be a special category for people new to photography who have attended one of the workshops which are running during the project.** The winning entries will be displayed in an exhibition held at Dimbola Lodge Museum from 26 August – 2nd October 2005.

The next phase of the project will be to work with a local school to add poetry to the images. For further information go to [www.lhi.org.uk](http://www.lhi.org.uk) and [www.wightaonb.org.uk](http://www.wightaonb.org.uk)

### PRIZES



#### Adults Category

1st Prize C – 70 Zoom Digital Camera  
2 Runners up also receive prizes  
1 Best beginner will receive a prize



#### Young Person's Category

1st Prize C - 480 zoom Digital Camera  
2 Runners up also receive prizes  
1 Best beginner will receive a prize

This event is sponsored by local businesses

**OLYMPUS**



For Competition Rules contact: **Dimbola Lodge Museum, Terrace Lane, Freshwater Bay, Isle of Wight, PO40 9QE**  
Tel: 01983 756814 Email: [administrator@dimbola.co.uk](mailto:administrator@dimbola.co.uk)

**Competition Ends 28th July 2005**

# Farming for Wildlife

## ...Wight Conservation's Project



Photographs Courtesy Island Webservices, photographers Liam Thom and Barry Issacson

We are in the midst of another agricultural revolution. Only this time there is a difference: it is not mechanisation, crop rotation and more efficient use of the land that is driving it forward, but a deepening concern to improve habitats and increase biodiversity that is leading the way. Farming for wildlife is the key to decision making in this revolution.

Wight Conservation has an estate of some 1,100 acres across the Island, undergoing a series of conservation projects. The landscapes vary from chalk downland and lowland heath to woodland and lowland pasture, but every management decision is guided by what is best for wildlife.

The problem is, of course, that wildlife by itself doesn't make any money, and farming has to pay to survive. Farmers have been encouraged to diversify in many ways to provide alternative incomes, but the economic basis to Wight Conservation's project is the herd, or fold, of Highland cattle.

These sturdy and hardy animals make excellent conservation grazers, their long horns being highly effective brush bashers to help clear scrub. They thrive on the coarser

downland vegetation, can live out in all weathers and their light weight means they do not poach the ground like heavier breeds. Their meat is low in fat and cholesterol, and can command a premium in the niche market for conservation grade projects.

Wight Conservation's fold is one of the largest in the south of England. The policy has been to purchase the finest bulls and cows from Scotland, and the breeding programme is designed to produce high quality stock. The fold currently has three champions: Lucy, Rory and the latest Isobel from February 2005's Oban Sales.

The Highlanders are based at Wroxall Manor Farm, but smaller folds are used to graze areas of downland on the West Wight. At Wroxall all the fields are now pastures, managed with the minimum use of fertiliser and herbicides. Hay is made on the farm to avoid introducing species from outside. Hedges are being repaired, or replaced, as valuable wildlife corridors. Although the project is still in its early stages, there has already been an encouraging increase in plant species, as the prolific bluebells and cowslips in the Spring dramatically illustrate.

Wight Conservation is committed to conserving and studying the historic landscape as well as the present and the future. Early Bronze Age burial mounds and other earthworks tell of our ancestors' long occupation of this landscape. Remains from the two world wars of the last century, remind us that the Island was in the front line in time of conflict.

Wight Conservation works closely in partnership with national organisations such as English Nature and English Heritage, and benefits from the Government sponsored Conservation Stewardship Scheme, which provides vital grant aid. But just as important is linking with neighbours like the National Trust, and supporting local conservation initiatives, such as the AONB Unit, which provides valuable expertise.

Revolution it may be, but co-operation and understanding amongst landowners big and small across the Island, is the way forward for effective management of our Island landscapes for wildlife.

**John Paton,**  
on behalf of Wight Conservation ■

Wight Conservation, Isle of Wight Council Countryside Section, Isle of Wight Tourism, Wight Leisure and Julia Margaret Cameron Trust are members of the IW AONB Partnership and we would like to thank them for their contribution to our work.



# My favourite places on the Isle of Wight

Marijke Ransom, Isle of Wight AONB Planning and Information Officer

© Isle of Wight AONB Unit Photographer John Brownscombe

I have always been attracted to Islands. I came from an Island in New Zealand ("Waiheke") to the Isle of Wight seven years ago. I like the strong sense of identity that living on an Island promotes and being near to the sea. I can't think of anywhere else in Britain that I would rather live, than the Isle of Wight. To me there is no wonder that half of the Island is given the status of Area of Outstanding Natural Beauty - recognised as one of the Finest Landscapes in England.

What I particularly value about the Isle of Wight is the variety, being able to select an experience depending on your mood and of course the weather!! Coming from a relatively 'new' country, I also value the rich sense of history and evidence of the influence that time and people have had in shaping the land.

Many is the weekend that I, together with friends, have looked at an Ordnance Survey map of the Isle of Wight, considered where we haven't been for a while (or even never been at all!!) and spent a thoroughly enjoyable few hours exploring some Isle of Wight Treasures. Some of my favourites include:

**Tennyson Down/Freshwater Bay** - great for blowing out the cobwebs, fantastic views, dramatic chalk cliffs. An exhilarating option for some sea kayaking.

**Newtown Creek** - Good for quiet rambles. Introspection. Listening to gentle sounds, bird song, lapping waves, breathing woods. Also a living example of early settlement and an impressive collection of our pre-historic past.

**Undercliff - Steephill Cove, Botanic Gardens, Orchard Bay** - Fantastic winter sun trap, you're bound to find some warmth in the sun down here all through the year. Great to bring visitors to sample local cuisine - fresh crab.

**Southcoast: Whale Chine to Compton** - Great for swimming and picnics on hot summer days, or for wild winter stormy days for a blast of salty air.

I feel very fortunate to have made my home on the Isle of Wight and to get to know it's wonderful people and places. ■

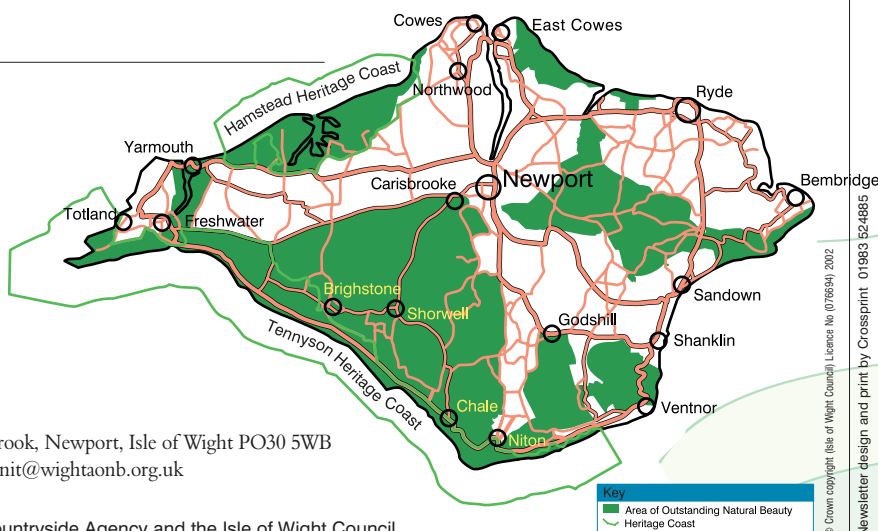


## AONB Unit Team

John Brownscombe - AONB Officer  
 Marijke Ransom - AONB Planning & Information Officer  
 Fiona Hanna - AONB Assistant

AONB Unit, Innovation Centre, St Cross Business Park, Monks Brook, Newport, Isle of Wight PO30 5WB  
 Telephone: (01983) 823855 Fax: (01983) 550368 E-Mail: unit@wightaonb.org.uk  
 www.wightaonb.org.uk

The Isle of Wight AONB Partnership is jointly supported by the Countryside Agency and the Isle of Wight Council



© Crown copyright (Isle of Wight Council) Licence No. 078659/2002

Newletter design and print by Crossprint 01983 524685